



BUMMERS ON THE BIG SCREEN

MOVIES GOT A LOT DARKER IN 2013. PAGES 22-23



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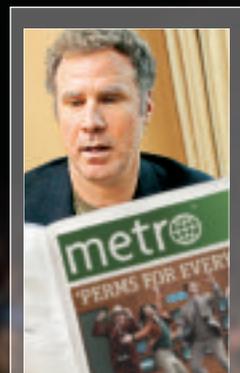
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City Council stubs out e-cigarettes

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Where an
'Anchorman'
gets his news

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Get into the holiday spirit(s)!

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WHO'S GOT GAME?

We got our hands on the PS4.

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Circus of Joy. 'Mother Africa' finds itself at home on Broadway

Circus der Sinne ("Circus of Joy") takes the New Victory Theater stage from Dec. 6 to Jan. 5, marking its debut in the U.S. with "Mother Africa." The troupe arrives just in time for Kwanzaa — and just when you need to get stir-crazy kids (ages 5 and up) out of the house on their winter break.

A departure from your standard snowy holiday fare, "Mother Africa" is a bold, scintillating collection of gymnasts, dancers and musicians from throughout the world's second-largest continent. Guests are exposed to breathtaking feats of modern acrobatics paired with traditional, live music and culture-celebrating choreography.

Ticket prices start at just \$17. That means you'll have enough left over to dine at Braai or Xai Xai, both South African restaurants on 51st Street,



"Mother Africa" brings heat to the holidays. / PROVIDED

making for an encompassing African-themed night in Midtown.

The show runs 90 minutes, with one intermission, at 209 W. 42nd St. Learn more or buy tickets at www.newvictory.org.

T. MICHELLE MURPHY

Wool over your eyes



The Christopher Wool exhibit runs through Jan. 22. / PROVIDED

Exhibit. The Guggenheim hosts a retrospective on one of the most valuable artists of our time.

The Christopher Wool retrospective at the Guggenheim unfolds dramatically up the museum's rotunda. The artist's predominantly black-and-white paintings, photographs and paper works starkly contrast the low-lit corridors.

Wool annihilates the boundaries of painting, forcing the viewer to continually question a piece's medium. His black-and-white "paintings," for instance, are actually a synthesis of forms: painting, drawing, digital media, graphic design and graffiti. Also among the 90-plus works are recent abstract pieces involving collage, erasure, silk-screening and double manipulation.

This ambiguity of genre adds power to otherwise simple creations — like his chameleon trompe l'oeil works, where what appears painted is actually a silk screen and vice versa.

Sadly, you won't see Wool's "Apocalypse Now" (1988), an emulsion painting that screams "SELL THE HOUSE-SELL THE

What to see

- In "Trouble" (1989), pictured, large bold enamel and acrylic letters scroll across an aluminum base, utilizing Gestalt psychology to create a total idea from simplified parts.
- Wool's "Minor Mishap" (2001) is a deceptive trick; its orange abstract expressionist brush strokes are not painted — they're silkscreen ink on linen, the technique made famous by Andy Warhol.
- In "Untitled" (2000), expressive letters declare "THE-HARDER-YOU-LOOK-THE-HARDER-YOU-LOOK." This tautology may be a statement about his witty artistic ethos. His work deceives but does not betray.

CAR-SELL THE KIDS," a line from Francis Ford Coppola's movie of the same name. It sold at Christie's on Nov. 13 for \$26,485,000, making it the sixth-most valuable work ever sold at public auction.

DANIELLE KALAMARAS
letters@metro.us

Who Can Turn to God? You can!

"Jesus said: 'Come unto me, all you who labor and are heavy laden, and I will give you rest. Take my yoke upon you and learn from Me, for I am gentle and lowly in heart and you will find rest for your souls.'"

Matthew 10:28-29

Jesus' invitation is extended to everyone! Notice, however, that each one must take on His yoke and learn from Him. Not everyone is willing to do that — but everyone is invited.

If you want His rest, begin to learn from Him. If we can help you, please contact the:

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