

# NFL. WATT POSES BIG ISSUE FOR GIANTS

A STRUGGLING OFFENSE FACES THE NFL ALL-PRO. PAGE 28



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# FALL ARTS

*guide*

**Arts.** Adam Jacobs takes us on a magic carpet ride (with backstage access) in "Aladdin," plus all the song, dance and visual art that you should check out this fall. PAGES 14-20

**Protesters to take on climate change Sunday** PAGE 02

**NFL's latest embattled player bails out of jail** PAGE 08

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**BARNES**

THE BARNES FOUNDATION



Ensemble view, Room 1, west wall (detail). Photo © 2014 The Barnes Foundation

“Seemingly endless surprises.”

—The New York Times

Discoveries await you in our legendary galleries. Visit us this fall and see what makes the Barnes unlike any other art collection in the world.

*The World Is an Apple: The Still Lifes of Paul Cézanne.* Closing September 22.  
Upcoming exhibition: *William Glackens.* Opening November 8.

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# Autumn art picks

**Museums.** These exhibits in Manhattan and Brooklyn carry you through to 2015.

**MoMA**

## ‘Robert Gober: The Heart Is Not a Metaphor’

Robert Gober rose to prominence in the mid-1980s with his ready-made creations using everyday objects like sinks, domestic furniture, playpens, beds and doors. In the 1990s, his practice evolved from single works to theatrical room-size environments that utilize his domestic and uncanny sculptures — involving body parts — in rooms overrun by elaborately designed wallpaper. “The Heart Is Not a Metaphor” at MoMA includes 130 works across several mediums, all



employing domestic imagery and religious motifs for his personal iconography reflecting the artist’s sustained concerns with issues of social justice, freedom and tolerance.

**Oct. 4, 2014–Jan. 18, 2015**  
Through March 22, 2015  
**The Museum of Modern Art**  
11 West 53rd St.  
\$25, 212-708-9400  
[www.moma.org](http://www.moma.org)

**Jewish Museum**

## ‘From the Margins: Lee Krasner and Norman Lewis, 1945-1952’

The canonical machismo of Abstract Expressionism is refreshingly overruled in the Jewish Museum’s exhibition surveying two key painters marginalized for gender and race. Overshadowed by her famous husband Jackson Pollock, and sidelined because of his Caribbean nationality, Lee Krasner and Norman Lewis respectively deserve recognition for their spontaneous, gestural brushwork and free use of non-naturalistic color.

**Through Feb. 1, 2015**  
**The Jewish Museum**  
1109 Fifth Ave.  
\$15, 212-423-3200  
[www.thejewishmuseum.org](http://www.thejewishmuseum.org)



**Neue Galerie**



## ‘Egon Schiele: Portraits’

The haunting portraits by Austrian Expressionist Egon Schiele (1890-1918) are on view at the Neue Galerie. They capture the Romantic loneliness of the fin-de-siècle. A protege of Gustav Klimt, Schiele is celebrated for his evocative draftsmanship, confrontational use of color and sexually provocative depictions of his sitters. “Egon Schiele: Portraits” includes around 125 paintings, drawings and sculptures of his mythic career abbreviated because of Schiele’s untimely death at the age of 28.  
**Oct. 9, 2014–Jan. 19, 2015**  
**Neue Galerie New York Museum for German and Austrian Art**  
1048 Fifth Ave.  
\$20, 212-628-6200  
[www.neuegalerie.org](http://www.neuegalerie.org)

**BRIC House**

## ‘BRIC Biennial: Volume 1, Downtown Edition’

New York is arguably the art capital of the world, and thanks to BRIC House there is finally an exhibition dedicated to the talented artists working and living in Brooklyn. The first biennial to document the borough’s breadth of talent, “BRIC Biennial: Volume 1, Downtown Edition” features 27 artists based in Downtown Brooklyn and adjacent neigh-

borhoods such as Fort Greene and Boerum Hill. It showcases artwork in multiple mediums and encompasses the different cultural backgrounds that make Brooklyn an eclectic and artful frontier.

**Sept. 20–Dec. 15**  
**BRIC House**  
647 Fulton St.  
Free, 718-683-5600  
[www.bricartsmedia.org](http://www.bricartsmedia.org)



**The Brooklyn Museum**

## ‘Killer Heels: The Art of the High-Heeled Shoe’

Nothing exemplifies “pain for pleasure” more than the ubiquitous high-heeled shoe. A fashion icon and an art form, the heel’s universal mystique and artful history is now on

view at the Brooklyn Museum. From 17th century Italian chopines to haute couture Christian Louboutins, Killer Heels exhibits 160 artfully crafted historical and contemporary high-heels to examine the shoes connections to fantasy, power, and identity.

**Through Feb. 15, 2015**  
**The Brooklyn Museum**  
200 Eastern Parkway  
\$16,  
718-638-5000  
[www.brooklynmuseum.org](http://www.brooklynmuseum.org)



## Classical Nudes and the Making of Queer History

Sponsored by the John Burton Harter Charitable Trust

Curated by Jonathan David Katz

Leslie-Lohman Museum of Gay and Lesbian Art



Wilhelm Von Gloeden, Untitled, ca. 1930s, B/W photograph glued to board, 7 x 5.25 in. Foundation Purchase. Collection of Leslie-Lohman Museum.

*Classical Nudes* is made possible in part with public funds from the Fund for Creative Communities, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council.

26 Wooster St. NYC 10013  
Tuesday–Sunday: 12–6  
Thursday: 12–8  
LeslieLohman.org

