



THEBIGAPPLEDOMAIN

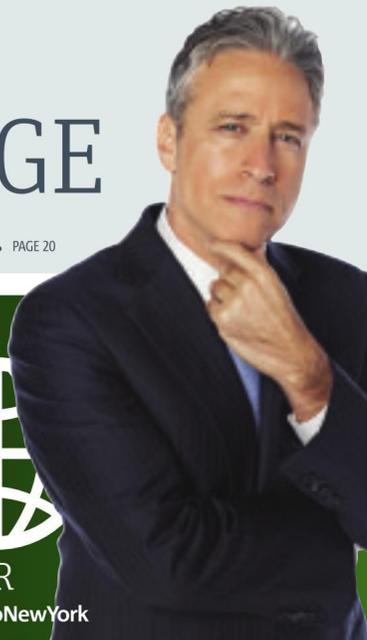
Exclusively for New Yorkers! Only \$19.99 for the first year. Get your .nyc domain today!

Find your ideal web address to represent your company or idea with over 700 new domain extensions at the best prices. Get started today – it's never been easier!

.nyc **1&1** **1and1.com**

JON STEWART'S LATEST CHALLENGE

COMIC IS FUNNY ABOUT HIS SERIOUS NEW FILM. PAGE 20




ANDREW MARC SAMPLE SALE

LUXURY OUTERWEAR & APPAREL

NOVEMBER 8TH THRU 16TH
SAT-SUN 10AM-6PM / MON-FRI 8AM-7PM

PENN PLAZA PAVILION
ADJACENT TO HOTEL PENNSYLVANIA
STREET LEVEL ENTRANCE ON 7TH AVE

FOR INFORMATION: 212 848 1800
ISA • MASTERCARD • AMEX • 193 CREDITS • FINAL SALE

ANDREW.MARC.COM/SAMPLESALE

metro



NEW YORK CITY'S #1 FREE DAILY NEWSPAPER

Weekend, November 14-16, 2014 www.metro.us | t: MetroNewYork | f: MetroNewYork



WINTER ARTS GUIDE

'Frozen.' Mickey Mouse visits Arendelle for the latest "Disney on Ice," playing this weekend at Barclays Center.

Painting and dance. Sociopolitical artists throughout Manhattan mix media to send a message, while the new Rockette gets a kick out of working at Radio City Music Hall.

PAGES 16-19

Queen Elsa and Princess Anna work their magic in "Disney on Ice Presents Frozen," playing through Sunday. / FIELD ENTERTAINMENT

Report: New York City job growth is soaring

PAGE 02

Lorde reacts with Swift vengeance toward Diplo

PAGE 23

Giants again try to snap skid, host the 49ers

PAGE 25



You can make a difference in the lives of students with a career in Education.



Touro College: a world of possibilities

Get your undergraduate degree in Education at Touro College's New York School of Career and Applied Studies.

At NYSCAS we provide the support our students need to succeed, from the moment they enroll to the day they graduate.

Want to continue your career path in Teaching or School Leadership? Consider Touro College's Graduate School of Education, one of the largest in New York State.

NYSCAS
New York School of Career and Applied Studies
a division of TOURO COLLEGE

855.33.TOURO
(855.338.6876)
MANHATTAN, BROOKLYN, QUEENS
www.touro.edu/nycas

apply **ONLINE** at apply.touro.edu

facebook.com/nycasTouro @nycasTouro

Touro is an equal opportunity institution.

Edgy arts roundup



See Takashi Murakami's mind-bending works at the Gagosian. / ROBERT MCKEEVER

Manhattan. Try these provocative museum and gallery picks to add spice to your seasonal mix.

'Chris Ofili: Night and Day'

Neo-Expressionist Chris Ofili's idiosyncrasies began in the 1980s when he developed his meticulous mixed-media style. From hip hop to the Holy Bible, his hybrid executions borrow from the far reaches of history and popular culture. Combining figuration with abstraction, his decorative works layer unconventional materials including resin, glitter and, most shockingly, elephant dung — which he first collected during a trip to Zimbabwe in 1992. Through Jan. 25, 2015
New Museum
235 Bowery
\$16, 212-219-1222
www.newmuseum.org



Chris Ofili at New Museum PROVIDED

Gagosian Gallery

'Takashi Murakami: In the Land of the Dead, Stepping on the Tail of a Rainbow'

Japanese art star Takashi Murakami is a tour-de-force of cultural dichotomies as his oeuvre straddles historical traditions with contemporary popular culture. On view at the Gagosian are new paintings and sculptures inspired by the Tohoku earthquake that devastated Japan three years ago. His lowbrow-meets-highbrow

execution culminates in an immersive installation that includes a 56-ton gateway reminiscent of a Buddhist temple, totemic sculptures of religious icons, self-portraits and paintings that merge science-fiction and imagery from Japan's indigenous Shinto religion. Through Jan. 17, 2015
555 West 24th St.
Free, 212-741-1111
www.gagosian.com

'ZERO: Countdown to Tomorrow, 1950s-60s'

Post-WWII was a constructive time for artists abroad to expand creative boundaries by experimenting through new media. Mid-century German artist's group Zero contemplated post-war devastations by utilizing the new technological innovations spear-headed by the war efforts. Through Land, Minimalism and Conceptual art, this group — along with an international network of like-minded artists like Yves Klein and Yayoi Kusama — expanded artistic parameters in order to reorient a new and improved post-war world view. Through Jan. 7, 2015
Guggenheim Museum
1071 Fifth Ave.
\$22, 212-423-3575
www.guggenheim.org

'Neo Rauch: At the Well'

Neo Rauch grew up in the Eastern Bloc during the Cold War. During a time of great political distress and social uncertainty, Rauch developed his individual style by combining realism and surrealist abstraction to express this post-war anxiety. His new series on view continues his collage-like approach to create uncanny compositions. Against backdrops of mercantile towns or barren landscapes, peculiar human figures arouse an unsettling aura as the frozen bodies seem completely disassociated from their actions and atmospheres. Through Dec. 20, 2014
David Zwirner
533 West 19th St.
Free, 212-727-2070
www.davidzwirner.org

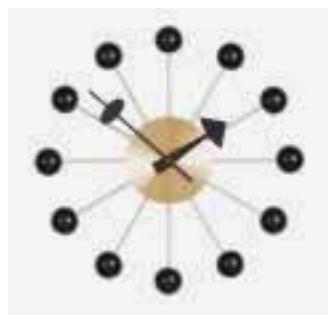
DANIELLE KALAMARAS
@metroneuyor
letters@metro.us

Philadelphia Museum of Art

On View



Paul Strand: Master of Modern Photography
Through January 4



Opening Soon
Vitra-Design, Architecture, Communication
Opens November 22



Opening Soon
Allora & Calzadilla: Intervals
Contemporary Film & Performance
Opens December 12

Next

Represent: 200 Years of African American Art
January 10–April 5, 2015

Ink and Gold: Art of the Kano
February 16–May 10, 2015

For a complete schedule of exhibitions and evening programming, including funding credits listing our many generous donors, visit our website.

philamuseum.org

Clockwise from top: *The Family, Luzzara (The Lusettis)*, 1953 (negative), mid- to late 1960s (print), by Paul Strand (Philadelphia Museum of Art: The Paul Strand Collection, purchased with funds contributed by Lois G. Brodsky and Julian A. Brodsky, 2014-8-39) © Paul Strand Archive/Aperture Foundation; *Ball Clock*, designed 1948, designed by George Nelson, made by Vitra GmbH, Basel, Switzerland © Herman Miller Inc.; *Still from Raptor's Rapture*, 2012, by Jennifer Allora and Guillermo Calzadilla (Image © Allora & Calzadilla)