

ST. VINCENT
IS MUSIC TO OUR
EARS AT SXSW

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met

NEW YORK CITY'S #1

Weekend, March 14-16, 2014 www.metro.us | t: MetroNewYork | f: MetroNewYork



Con Ed: 'Very likely' blast was avoidable

Leak. Con Edison said the East Harlem explosion might have been avoided if more people had called to report the gas smell. **Rescuers.** Mayor Bill de Blasio visits first responders at the accident site. PAGES 02-06

Spring arts guide

PAGES 15-19



Idina Menzel and Anthony Rapp are just two of the big-name stars of stage and screen kicking off the huge arts season this spring in NYC. / JOAN MARCUS

Can TV handle this much reality?

Discover the hilarious debut novel about a part-time actress and full-time party girl named Lorelei Branch—whose pill-popping mother schemes to stage an intervention on the reality show *Real Happy Family*.

NEW HARVEST



hmhco.com

“With the precision of an expert director, Widger leads the reader gawking and cringing past the trainwrecks of Colleen and Lorelei, but exposes their hearts, and somehow leaves you cheering for a real happy ending for them all.”
— Chandra Hoffman, author of *Chosen*

“A must-keep-reading-even-though-it’s-2 a.m. plot packed with turbo-flawed yet loveable characters, all capped off with electric prose.
I could not put it down.”
— Deirdre Shaw, author of *Love or Something Like It*

Available wherever books and ebooks are sold

Art world in bloom

Eye of the beholder.
Here are the five museum, gallery and festival outings you won't want to miss.

'Degenerate Art: The Attack on Modern Art in Nazi Germany 1937'

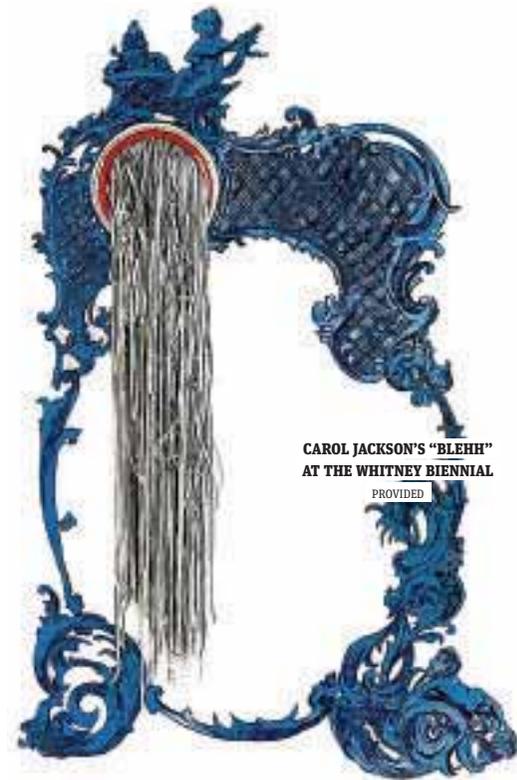
The Neue Galerie's major exhibition is devoted to the display of modern art by the Nazis in the infamous Degenerate Art exhibition of 1937. The term "degenerate" was adopted by the National Socialist regime as part of its campaign against modern art; many works were seized from museums and private collections as artists fled for safety. Expressionist masterpieces explore the traumatic psyche of the time.
Through June 30
Thursday-Monday,
11 a.m.-6 p.m.
Neue Galerie New York,
1048 Fifth Ave.
General admission \$20,
www.neuegalerie.org

'Other Primary Structures' and 'Mel Bochner: Strong Language'

The 1960s makes a comeback in two shows. "Other Primary Structures" revamps the Jewish Museum's canonical 1966 exhibition of the same name to re-examine the heyday of Minimalist art through an international — versus a Eurocentric — lens. Text-based artist Mel Bochner receives a well-deserved survey showcasing his provocative dematerialized art career that launched Conceptual Art.
Through Aug. 3
Thursday-Tuesday,
11 a.m.-5:45 p.m.
The Jewish Museum,
1109 Fifth Ave. at 92nd St.
General admission \$15,
www.thejewishmuseum.org

Frieze Art Fair

Frieze mounts its annual New York art fair on Randall's Island on May 9 with about 190 international galleries participating and showcasing more than 1,000 cutting-edge artists.



CAROL JACKSON'S "BLEHH"
AT THE WHITNEY BIENNIAL
PROVIDED

If you go

Whitney Biennial 2014

The 2014 Whitney Biennial is a survey of more than 100 international artists chronicling the vast contemporary art world today. Three curators from outside of the Whitney each oversee a floor of the museum, creating a fun experiment documenting different viewpoints and distinct curatorial methodologies. Keep

eyes peeled for German-born, L.A.-based ceramic installation artist Sterling Ruby and Chicago-based artist Carol Jackson's surreal mixed media sculptures.
Through May 25
Wednesday - Sunday,
11 a.m. - 6:00 p.m.
Whitney Museum,
945 Madison Ave.
General admission \$20
212-570-3600
www.whitney.org

This international fair — with curated projects, tours, education programs and VIP parties — is the perfect chance to peruse world-renowned artists outside the confines of a museum. Enjoy the springtime air while embarking on an al fresco day of contemporary art.
May 9-12
Friday-Monday, 11 a.m.-7 p.m.
Randall's Island Park
General admission \$43,
www.friezenewyork.com

'Group Show Cologne/New York 1984-1989'

The David Zwirner Gallery curates a group exhibition spanning two major art centers during the 1980s era of Neo-Expressionism. Check out sculptures by Jeff Koons and Robert Gober in style at the Gallery Opening (May 7): Sipping Champagne while viewing million dollar artworks is as high-brow as NYC gets.
May 7-June 14
Tuesday-Saturday, 10 a.m.-6 p.m.
David Zwirner,
525-533 West 19th St.,
537 West 20th St.
212-727-2070
www.davidzwirner.com

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KATHY MATTEA
Saturday, March 29

**Jim Henson's
SID THE SCIENCE
KID... LIVE!**
Saturday, April 5



DAR WILLIAMS
Friday, June 20



LISA LOEB
Thursday, May 22



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