



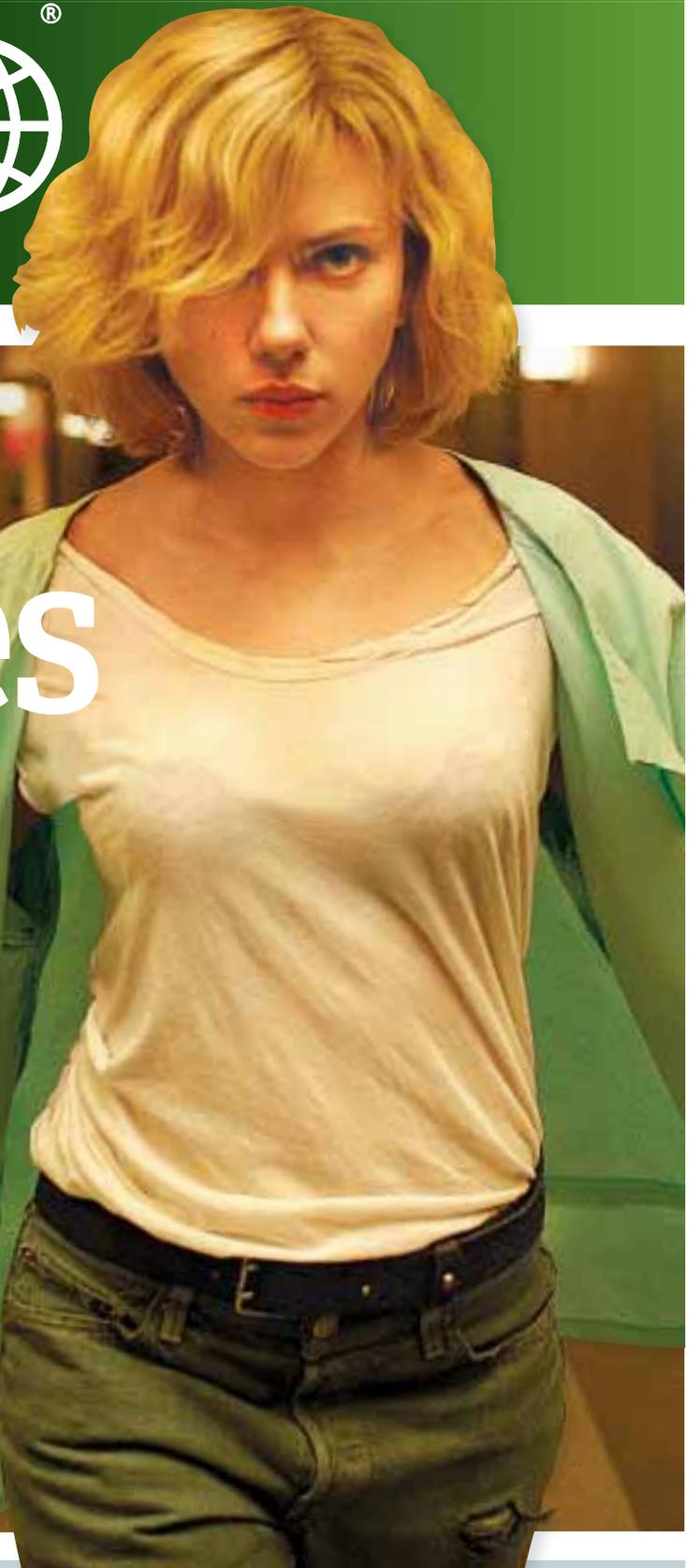
# REALITY TV. 'PROJECT RUNWAY' RETURNS THIS SUNDAY

AND DESIGNER-JUDGE ZAC POSEN SPILLS ON HOW TO WIN. PAGES 22-23

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# Mind games

## ScarJo speaks!

The "Lucy" star tells us she hates taking the train just like the rest of us. Our critic finds her latest a blast and rounds up the other out-there action heroes of Luc Besson's films, from Nikita to Liam Neeson in "Taken."

PAGES 18-20

## 30K riders impacted by G train shutdown

PAGE 02

## Is Amazon's very first smartphone for you?

PAGE 14

## Dirty Heads bid an early goodbye to summer

PAGE 26

## Hamptons bound? Pack these picnic essentials

PAGE 29

## Grab a pedestrian and get dancing

PAGE 31

## Last chance. Charles James will leave the Met in just two weeks

If you haven't been to the Met to catch "Charles James: Beyond Fashion," then it's time to go. The exhibit closes Aug. 10 — a mere two weeks away. Designer Charles James revolutionized the post-war fashion world by updating romantic silhouettes into modern statements. The Metropolitan Museum of Art honored the American couturier by showcasing 65 looks this summer.

"Beyond Fashion" is shown in two galleries — one for ball gowns and the second for everyday and evening wear. The low-lit interiors, with dramatic spotlights, mirror the mid-century drama of James' designs. A wire skeleton underneath the garments dramatically displays his signature volume without a mannequin. Silk, velvet, tulle, faille, nylon, chiffon and — for his everyday wear — wool and cashmere add effects of light, color and movement.

DANIELLE KALAMARAS

### Clover Leaf



See the gowns for a suggested donation of \$25; learn more at [www.metmuseum.org/](http://www.metmuseum.org/) PROVIDED

### Don't miss

The Clover Leaf gown (1953) is masterful in its appearance due to its complicated geometry — from the sweetheart bodice jets a voluminous skirt where pieces are draped to create a petticoat that mimics the four-sided shape of a clover. This

luscious gown of silk and velvet, with tulle underlay, is romantic in its materials and modern in its gravity-defying silhouette.

With a tight ruched bodice and a fan-shaped tulle train, the "Butterfly" gown (1955) is a visual example of a designer whose career pushed fashion forward.

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